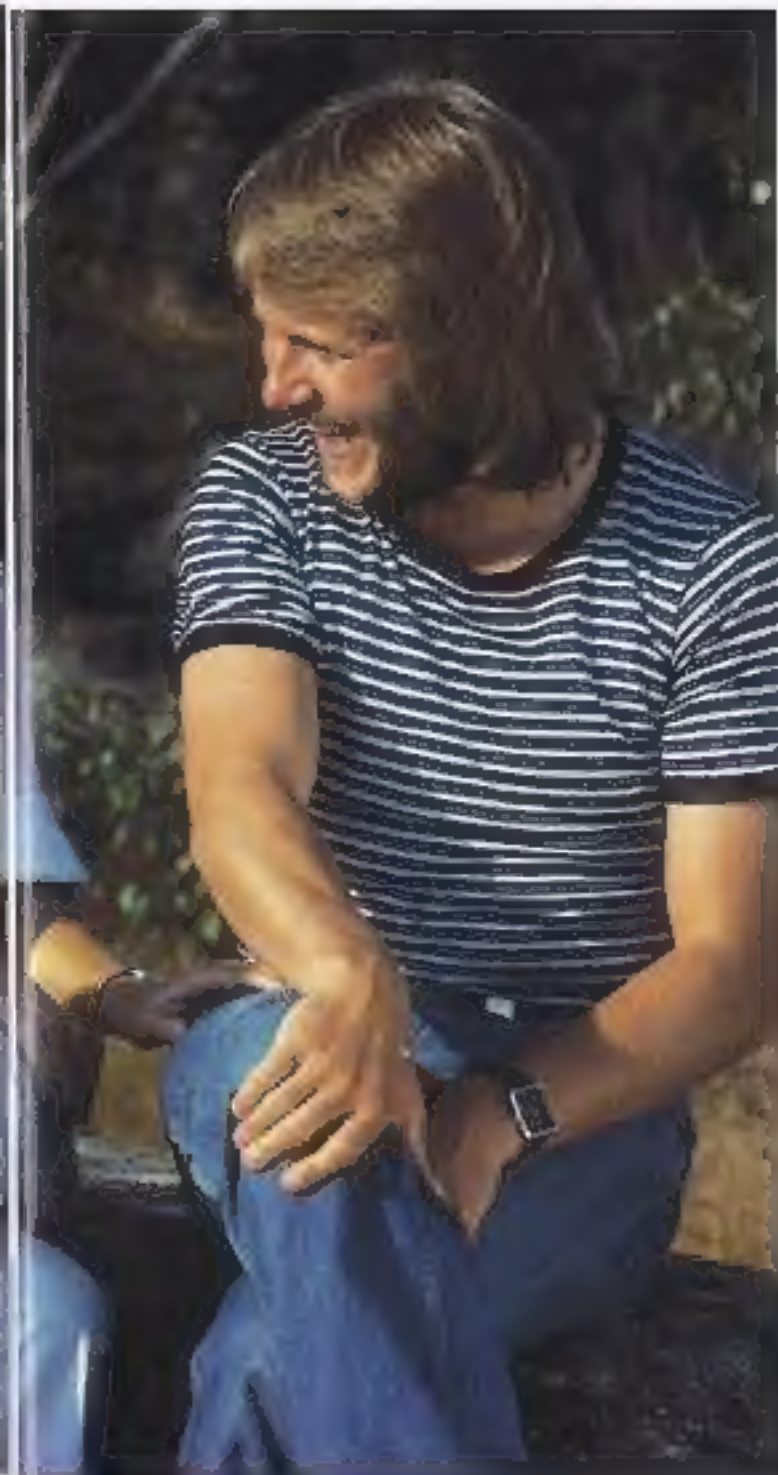


# ABBA / ARRIVAL







ABBA / ARRIVAL

## ■ ABBA / ARRIVAL

Arrival was first released in Sweden as Polar POLS 272 on October 11, 1976. Recording sessions began in August 1975 and continued until September 1976. The album was recorded at Metronome and Glen studios in Stockholm, Sweden.

☛ ABBA sharing a joke at their holiday island.



## ■ Feel the beat of the tambourine

Liner notes by Carl Magnus Palm

Initial sessions for *Arrival*, ABBA's fourth album, began August 4, 1975 – but the album wasn't completed until over a year later. The Summer and Autumn of 1975 was a hectic time for the group. They had just completed a short Summer tour of Sweden, and in between work for the group, Benny was producing tracks for a Swedish-language solo album for Frida, while Agnetha was working on an album of her own. As if that wasn't enough, ABBA had to travel all over Europe, performing on numerous television shows, promoting their current single, *SOS*, as well as other tracks from their previous album, *ABBA*.

The start of 1976 was no less busy: the group was enjoying a number one hit with *Mamma Mia* in Great Britain, and appeared on the television show *Top Of The Pops*. They also taped their very own television special in West Germany.

In March, one of the songs recorded the previous autumn

was released as a brand new single. *Fernando* had started life as a Swedish track for Frida's solo album, but when the group realized that it had hit potential beyond Swedish borders, they decided that ABBA should record their own version of the song. It turned out to be an excellent idea. *Fernando* topped the charts in a great number of countries, occupying the top position in Australia for 14 weeks – a record only equaled by The Beatles' *Hey Jude*. This formidable feat was achieved after the group had made their first visit to Australia, taping their television special *The Best Of ABBA*. This programme also broke a record: attracting 54 per cent of the viewers, it was watched by more people than the 1969 moon landing.

On March 28, ABBA finally found the time to start working in earnest on the new album. The first track to be recorded was







*Knowing Me, Knowing You*, which turned out to be one of the very strongest tracks on the album. Featuring a melancholy lead vocal by Frida, it was the first of several ABBA titles to depict love troubles within the framework of a collapsed marriage.

The song certainly struck a chord with listeners all over the world when it was released as a single in February 1977. *Knowing Me, Knowing You*, reached the higher regions of the charts in several countries.

**Another of Frida's highlights** on the album was recorded in mid-May. When the song first was written, it was called *Money, Money, Money*. But that was just a working title: lyricist Björn felt that this theme had already been used in quite a few other songs. His alternate suggestion was *Gypsy Girl*, but he had to concede that those lyrics didn't work as well as the original

*Arrival* sessions, in August 1976. This song also had a somewhat convoluted way to completion. At one point, it was a slightly more uptempo number called *Monsieur, Monsieur*, the lyrics dealing with a nostalgic memory of a romance the protagonist had enjoyed in France.

But the song seemed to call for another, slower arrangement, and was re-recorded as *My Love, My Life*. Incidentally, the soaring backing vocals were inspired by the choir heard on the 1960s classic *I'm Not in Love*. The very last song to be completed for *Arrival* was *Why Did I Have To Be Me*, Björn's lead vocal track on the album. Similar to *Money, Money, Money*, the original working title had actually been *Why Did It Have To Be Me*, which then was turned into a series of alternate titles before reverting back to the original idea. One of the early attempts at the song was titled *Happy Hawaii*. The melody was slightly dif-

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## "The show was watched by more people than the 1969 moon landing"

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money theme. It was back to where he started, and the song was completed and included on the album as *Money, Money, Money*. It, too, became a hugely successful single, hitting number one in Australia, West Germany, The Netherlands, New Zealand, Belgium and Mexico.

Agnetha also had her shining moments on the album. The ballad *My Love, My Life* was recorded towards the end of the

ferent in places, and it featured Agnetha and Frida on lead vocals instead of Björn. After it was decided that the track was not going to be used on the album, ABBA released it as the B-side of the *Knowing Me, Knowing You* single. *Happy Hawaii* has also been included as a bonus selection on this CD version of the *Arrival* album.

It was often when Frida and Agnetha shared the lead vocals

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that the most magic aspects of the ABBA sound emerged through the speakers. Perhaps no more so than on the song that certainly must rank at the very top of well-known ABBA classics.

The recording of *Dancing Queen* was started at the same time as *Fernando*, back in August 1975. The original working title of the song was *Boogaloo*, and it was clear from the begin-

ning that there was going to be a dancey feel to the track. George McCrae's 1974 disco classic *Rock Your Baby* was used as an inspiration for finding the right groove on the recording. Some of the rhythmic feel was also "lifted" from the Dr. John album *Gumbo*, which coloured drummer Roger Palm's work. song and has continued to fill dance-floors the world over through the decades. Among the much-loved tracks on *Arrival* that never became singles is the rocky *Tiger*, which also was a popular opening number on ABBA's tour of Europe and Australia in the beginning of 1977. The title track, *Arrival*, was the last time ABBA had an instrumental recording on an LP (the previous

### "Frida started crying when she heard the track"

album contained Benny's rock/classical workout *Intermezzo No. 1*). Incidentally, it was the album title that gave the song its name – not the other way around. When the *Arrival* album was released, it quickly became ABBA's biggest international LP success so far, reaching the number one position in most countries. Although *Fernando* had been recorded during the initial sessions for *Arrival*, it was not a part of the album in most territories. However, it has been included as a bonus track on this CD.

Presumably, the group knew they were on the right track when Frida started crying the moment she first heard the backing track. The beauty of the melody and the production had truly struck a chord with her.

**The record-buying public** may not have been moved to tears when the song was released as a single in August 1976, but they certainly turned it into a big hit. It would be easier to name the countries where *Dancing Queen* did not reach number one, so we will refrain from detailing chart statistics here. Suffice to say that *Dancing Queen* is probably ABBA's most well-known

**This bonus selection is**, perhaps, especially welcome for residents of Australia and New Zealand. If they were around at the time of the original release of *Arrival* their memory of the LP should feature *Fernando* in the track listing, between *Why Did It Have To Be Me* and *Tiger* on side two. Those who wish to hear the album just as it appeared in that part of the world should programme their CD players thus: tracks 1–8, 11, 9, 10. \*









### 01 When I Kissed The Teacher

Ol. Andersson/B. Ulvén  
Universal/Union Songs AB

Everybody screamed when I kissed the teacher  
And they must have thought they dreamed,  
When I kissed the teacher  
All my friends at school  
They had never seen the teacher blush,  
He looked like a fool  
Nearly petrified 'cos he was taken by surprise  
When I kissed the teacher  
Couldn't quite believe his eyes,  
When I kissed the teacher  
My whole class went wild  
As I held my breath, the world stood still,  
But then he just smiled  
I was in the seventh heaven when I kissed the teacher  
One of these days  
Gonna tell him I dream of him every night  
One of these days  
Gonna show him I care  
Gonna teach him a lesson alright  
I was in a trance when I kissed the teacher  
Suddenly I took the chance when I kissed the teacher  
Leaning over me  
He was trying to explain the laws of geometry  
And I couldn't help it, I just had to kiss the teacher  
One of these days  
Gonna tell him I dream of him every night  
One of these days  
Gonna show him I care  
Gonna teach him a lesson alright

What a crazy day, when I kissed the teacher  
All my sense had flown away when I kissed the teacher  
My whole class went wild  
As I held my breath, the world stood still  
But then he just smiled  
I was in the seventh heaven when I kissed the teacher  
I wanna hug, hug, hug him  
When I kissed the teacher  
I wanna hug, hug him  
When I kissed the teacher  
I wanna hug, hug, hug him  
When I kissed the teacher  
When I kissed the teacher  
I wanna hug, hug him  
When I kissed the teacher  
I wanna hug, hug, hug him!

### 02 Dancing Queen

Ol. Andersson/B. Andersson/B. Ulvén  
Universal/Union Songs AB

You can dance, you can juke, having the time of your life  
See that girl, watch that scene,  
Dig in the Dancing Queen  
Friday night and the lights are low  
Looking out for the place to go  
Where they play the right music, getting in the zone  
You come in like a hot, hot, hot  
Anybody could be that guy  
Night is young and the music's high  
With a bit of rock music, everything is fire  
You're in the mood for a dance  
And when you get the chance  
You are the Dancing Queen,

Young and sweet, only seventeen  
Dancing Queen, feel the beat from the tambourine  
You can dance, you can juke,  
Having the time of your life  
See that girl, watch that scene,  
Dig in the Dancing Queen  
You're a dancer, you know you go  
Leave 'em burning and then you're gone  
Looking out for another anyone will do  
You're in the mood for a dance  
And when you get the chance  
You are the Dancing Queen,  
Young and sweet, only seventeen  
Dancing Queen, feel the beat from the tambourine  
You can dance, you can juke,  
Having the time of your life  
See that girl, watch that scene,  
Dig in the Dancing Queen

### 03 My Love, My Life

B. Andersson/B. Andersson/B. Ulvén  
Universal/Union Songs AB

I've seen it on your face  
Tells me more than any intro-out old phrase  
So now we'll go separate ways  
Never again we two  
Never again, nothing I can do  
Like an image passing by my love, my life  
In the mirror of your eyes, my love, my life  
I can see it all so clearly  
I see it all so clearly  
Answer me sincerely

\* Björn and Benny in their songwriting cottage on the Kiggabö island.











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(Answer me sincerely)

Was it a dream, a lie

Like reflections of your mind, my love, my life

Are the words you try to find, my love, my life

But I know I don't possess you

So go away, God bless you

You are still my love and my life

Still my one and only

I've watched you look away

Tell me is it really so hard to say

Oh, this has been my longest day

Bringing here close to you

Knowing that maybe tonight we're through

Like an image passing by, my love, my life

In the mirror of your eyes, my love, my life

I can see it all so clearly

(See it all so clearly)

Answer me sincerely

(Answer me sincerely)

Was it a dream, a lie

Like reflections of your mind, my love, my life

Are the words you try to find, my love, my life

But I know I don't possess you

So go away, God bless you

You are still my love and my life

Yes, know I don't possess you

So go away, God bless you

You are still my love and my life

Still my one and only

### 04 Dum Dum Diddle

©: Andersson/B. Olsson

©: Universal/Union Songs AB

I can hear how you walk, just being hard

Playing right and day, wash oh

And it sounds better now

Yes, you improve every time you stay, wash oh

But it's hard

You're so sad

And you're only smiling

When you play your violin

Dum-dum-diddle, to be your fiddle

To be so near you and not just hear you

Dum-dum-diddle, to be your fiddle

I think then maybe you'd see me, baby

You'd be mine

And we'd be together all the time

Wish I was, dum-dum-diddle, your darling fiddle

But I think you don't know that - end!

I'm the quiet kind, wash oh

From the day when I first listened to you

You've been on my mind, wash oh

You don't care

It's not fair

And you're only smiling

When you play your violin

Dum-dum-diddle, to be your fiddle

To be so near you and not just hear you

Dum-dum-diddle, to be your fiddle

I think then maybe you'd see me, baby

You'd be mine

And we'd be together all the time

Dum-dum-diddle, to be your fiddle

To be so near you and not just hear you

Dum-dum-diddle, to be your fiddle

I think then maybe you'd see me, baby

You'd be mine

And we'd be together all the time

Wish I was, dum-dum-diddle, your darling fiddle

### 05 Knowing Me, Knowing You

©: Andersson/B. Andersson/B. Olsson,

©: Universal/Union Songs AB

No more carefree laughter

Silence ever after

Walking through an empty house, tears in my eyes

Here is where the story ends, this is goodbye

Knowing me, knowing you

There is nothing we can do

Knowing me, knowing you

We just have to face it, this time we're through

(This time we're through, this time we're through)

This time we're through, we're really through

Breaking up is never easy, I know but I have to go

I have to go this time

I have to go, this time I know

Knowing me, knowing you

It's the best I can do

Memories (memories), good days (good days).

Bad days (bad days)

I say'll be (say'll be).

With me (with me) always (always)

In these old (in these old) rooms children would play

Now there's only emptiness, nothing to say

« ABBA had reason to smile in 1976, it was one of their most successful years.







## ABBA ARRIVAL

It's a rich man's world

### 07 That's Me

B. Andersson/B. Anderson/B. Ulvén  
Universal/Union Songs AB

Are you sure you wanna hear more  
What if I ain't worth the while  
That the style you'd be better for  
If I'm sweet tonight  
Things look different in the morning light  
I'm jealous and I'm proud  
If you hurt my feelings I'll cry out loud  
I'm gonna not be kind of girl you'd dream of  
That's me  
Are you sure you wanna hear more  
Would I be the one you seek  
Mild and meek like the girl next door  
Don't you realize  
I may be an angel in disguise  
It's lonely to be true  
But I'm not a man's toy I'll never be  
I'm gonna not be kind of girl you'd dream of  
That's me

Don't believe in fairy tales  
Sweet nothings in my ear  
But I do believe in sympathy  
That's me, you see  
Are you sure you wanna hear more  
Won't you have a drink with me  
And to see you're not really sure  
I can't help my ways  
I'm just not the girl to help my fate

I'm gonna not be kind of girl you'd dream of  
That's me  
There's a special love  
Like an eagle flying with a dove  
I'll find it in the end  
If I keep on searching but wait then  
I'm gonna not be kind of girl you'd dream of  
That's me

### 08 Why Did I Have To Be Me

B. Andersson/B. Ulvén  
Universal/Union Songs AB

When you were lonely you needed a man  
Someone to turn on, well I understand  
It's only natural  
But why did I have to be me  
Nights can be empty, nights can be cold  
So you were looking for someone to hold  
That's only natural  
But why did I have to be me  
I was so forgiving, was that  
I couldn't help it, I had to be you and I  
Always thought you knew the reason why  
I only wanted a little love after  
Now I can see you are beginning to care  
But baby, believe me  
It's better to forget me  
Men are the boys in the game that you play  
When you get tired you throw them away  
That's only natural  
But why did I have to be me  
Falling in love with a woman like you

Happen so quickly, there's nothing to do  
It's only natural  
But why did I have to be me  
Was so handsome, I was blue  
I couldn't help it, I had to be you and I  
Always thought you knew the reason why  
I only wanted a little love after  
Now I can see you are beginning to care  
But baby, believe me  
It's better to forget me

### 09 Tiger

B. Andersson/B. Ulvén  
Universal/Union Songs AB

The city is a jungle, you better take care  
Never walk alone after midnight  
If you don't believe it you better believe  
Of me  
I am behind you, I always find you, I am the tiger  
People who fear the tiger go near me, I am the tiger  
The city is a nightmare, a horrible dream  
Some of us will dream it forever  
Look around the corner and try not to scream,  
It's me  
I am behind you, I always find you, I am the tiger  
People who fear the tiger go near me, I am the tiger  
Yellow eyes are glowing like the neon lights  
Yellow eyes, the spotlights of the city nights  
I am behind you, I always find you, I am the tiger  
People who fear the tiger go near me, I am the tiger  
The city is a prison, you never escape  
You're forever trapped in the alley

Pressing in Japan-inspired ensembles by designer Dore Sandström, ABBA are hosting traditional Swedish-associated Dalecarlian dances. ▶







Look into the shadows and you'll see the shape,  
Of me  
I am behind you, I'll always find you, I am the tiger  
People who fear me never go near me, I am the tiger  
Yellow eyes are glowing like the neon lights  
Yellow eyes, the spotlights of the city nights  
I am behind you, I'll always find you, I am the tiger  
People who fear me never go near me, I am the tiger  
And if I need you, when I'll eat you, I am the tiger  
I am behind you, I'll always find you, I am the tiger  
Tiger, tiger, tiger!

### 10 Arrival (Instrumental)

© Anderson/B. Andersson  
Universal/Union Songs AB

### 11 Fernando

© Anderson/S. Anderson/B. Andersson  
Universal/Union Songs AB

Can you hear the drums, Fernando  
I remember long ago another story night like this  
In the twilight, Fernando  
You were humming to yourself  
And softly strumming your guitar  
I could hear the distant drums  
And snarls of bugle calls were coming from afar  
They were closer now, Fernando  
Every hour every minute seemed to last eternally  
I was so afraid, Fernando  
We were young and full of life,  
And none of us prepared to die  
And I'm not ashamed to say

The roar of guns and cannons almost made me cry  
There was something in the air that night  
The stars were bright, Fernando  
They were shining there for you and me  
For liberty, Fernando  
Though we never thought that we could lose  
There's no regret  
If I had to do the same again  
I would, my friend, Fernando  
Now we're old and gray, Fernando  
Since many years, I haven't seen a rifle in your hand  
Can you hear the drums, Fernando  
Do you still recall the fatal night,  
We crossed the Rio Grande  
I can see it in your eyes  
How proud you were to fight for freedom in this land  
There was something in the air that night  
The stars were bright, Fernando  
They were shining there for you and me  
For liberty, Fernando  
Though we never thought that we could lose  
There's no regret  
If I had to do the same again  
I would, my friend, Fernando  
There was something in the air that night  
The stars were bright, Fernando  
They were shining there for you and me  
For liberty, Fernando  
Though we never thought that we could lose  
There's no regret  
If I had to do the same again  
I would, my friend, Fernando  
Yes, if I had to do the same again

I repeat, my friend, Fernando

### 12 Happy Hawaii

© Anderson/S. Anderson/B. Andersson  
Universal/Union Songs AB

Early this morning I drove in the rain  
Out to the airport to get on the plane  
Hey Honolulu, we're going to happy Hawaii  
Nico has been there, she said it was fun  
Swimming and surfing, enjoying the sun  
Hey Honolulu, we're going to happy Hawaii  
After all I've had to go through  
I'm making no plans (making no plans)  
But I, but I believe love gives me a second chance  
Guess I've been working a little too hard  
Need a vacation, I'll send you a card  
From Honolulu, a greeting from happy Hawaii  
It's so exciting, why should I pretend  
In a few hours the plane will descend  
Hey Honolulu, we're going to happy Hawaii  
I can imagine the beach and the sand  
Walking with someone and holding his hand  
Hey Honolulu, we're going to happy Hawaii  
After all I've had to go through  
I'm making no plans (making no plans)  
But I, but I believe love gives me a second chance  
I've got a feeling the dream will come true  
Somebody's waiting and I'll forget you  
Hey Honolulu, we're going to happy Hawaii

❖ The cover shot for the Dancing Queen single.

## Credits

**Special liner notes:** We've recorded this album at the Metronome studio, since 1976. As usual we've been working together with Michael B. Tretow, engineer as well as an invaluable pusher and a never-ending source of ideas.

It's been a privilege to have a lot of our friends playing with us on the album. Rutger Gunnarsson, for instance, who plays bass on all the tracks and also wrote the excellent string arrangements for *My Love, My Life*. Drummer Jo Brunkert (some day we're gonna let you hear him sing) plays on eight tracks and Roger Palm on nine, *Dancing Queen*. These guys are even happier than usual when they get together with percussionist Malando Gessama. His sack full of strange and exotic rhythm instruments. Janne Schaffer plays electric guitar on *Why Did It Have To Be Me*, *That's Me* and if you listen closely you can pick up a few notes on *My Life, My Life*, too. Anders Glenmark is the electric guitarist on *Money, Money, Money* and Lasse Wellander on *Knowing Me, Knowing You* and *Tiger* and changes to acoustic on *Dum Diddle*, where he's joined by Björn who is responsible for all the electric and a few of the electric guitars on the album. Synthesizers, marimbas, chimes, accordions, pianos. Benny plays any keyboard instruments he can get his hands on, especially on *Arrival* where Anders Dahl helped us with strings. Every now and then you can hear violins on *Dancing Queen* and were arranged by Sven-Olof Walldoff. Finally, Lasse Carlsson is playing on *Why Did It Have To Be Me*.

All vocals were of course sung by ourselves. Solo parts on *My Love, My Life* and *When I Kissed The Teacher* by Agnetha, *Money, Money, Money*, *Singing Me*, *Knowing You* by Frida and solo parts on *Why Did It Have To Be Me* & Björn. The layout and the idea for the cover came from Rune Söderlund and Ola Lager, who also took the beautiful photos. We thank you all for helping us complete this album. **ABBA**

**Musicians bonus tracks:** Keyboardists *Happy Hawaii*: Benny Andersson, Guitarists *Happy Hawaii*: Lasse Wellander, Björn Ulvénus. Steel guitar *Happy Hawaii*: Janne Lindgren. Bass *Happy Hawaii*: Rutger Gunnarsson. Drums *Happy Hawaii*: Roger Palm. Keyboards *Fernando*: Benny Andersson. Guitar *Fernando*: Lasse Wellander, Björn Ulvénus. Bass *Fernando*: Rutger Gunnarsson. Drums *Fernando*: Ola Lager.

Arranged and produced by Benny Andersson and Björn Ulvénus.

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